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33.
1898
Jan. 26
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OF

A COLLECTION OF

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AND OTHER

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FORMED BY

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AND

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WHICH

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CATALOGUE.

On WEDNESDAY, JANUARY 26, 1898,

AT ONE O'CLOCK PRECISELY.

*A Collection of Porcelain, &c., formed by a former
Minister at Peking.*

ENAMELLED CHINESE PORCELAIN.

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 1 A set of twelve basins, with conventional asters in coral colour | <i>Cooper</i> |
| 2 Six small basins, with bamboo in white on a coral-coloured ground;
and two larger ditto | <i>Marcus</i> |
| 3 A set of seven basins, with peonies in shaped yellow panels on a
coral-coloured ground | <i>Daniell</i> |
| 4 A set of four square-shaped basins, with rocks, peonies and lotos in
sepia on coral-coloured ground; and a basin, nearly similar, with
utensils on a coral-coloured ground | <i>Walker</i> |
| 5 A pair of fluted bowls, leaf-pattern bases, coral-coloured ground; a
basin, with kylins; and a basin, with utensils and flowers on a
coral-coloured ground | <i>Marcus</i> |
| 6 A pair of bowls, with circular panels of animals on an engraved
yellow ground, with flowers in coloured enamels— <i>Kien Lung</i> | <i>Craigie</i> |
| 7 A pair of basins, entirely enamelled with tiger lilies and conven-
tional foliage in colours on a yellow ground | <i>Gribble</i> |
| 8 A pair of larger basins, nearly similar— <i>Kien Lung</i> | <i>Marcus</i> |

- 2.0.0 9 A pair of basins, similar, with circular panels of characters on a diapered pink ground *Spa*
- 1.0.0 10 A pair of bowls and covers, with melons and butterflies in coloured enamels on a ruby-coloured ground; and a basin, with butterflies and characters on a yellow ground *Wal*
- 3.5.0 { 11 A pair of small bowls, enamelled with chrysanthemums and grasshoppers; and a pair of bowls, with utensils and fish in colours, and red key-pattern borders *Coop*
- 1.12.0 { 12 A pair of bowls, enamelled with figures of sages; and a pair of shallow bowls, painted with persimmon fruit
- 1.12.0 { 13 A pair of bowls, with annular ornaments in pale blue; a pair of shaped bowls, with characters in similar colour; and five small bowls and covers, enamelled with the fingered lemon on a flowered blue ground *Spa*
- 1.12.0 { 14 A pair of shaped bowls and covers, with characters and asters in coral colour and gold
- 1.0.0 15 A shaped bowl, with flowers in white on a coral-coloured ground; another, nearly similar, with flowers in sepia on a coral-coloured ground; a pair of basins, enamelled with prunus on a celadon ground; a pair of basins, with dragons and flames in blue; and a basin, with asters and utensils in coral colour and blue *Mc*
- 8.8.0 16 A set of six small bowls, enamelled with flowers and rocks in colours on a ruby-coloured ground *W*
- 1.10.0 17 A pair of basins, entirely covered with butterflies in sepia on a coral-coloured ground; and a pair of basins, enamelled with three sprays of persimmon fruit in colours *C*
- 3.3.0 18 A pair of basins, with chrysanthemums in colours on a dark ruby ground; and a pair of shallow basins, with peonies in colours on a similar ground
- 2.0.0 19 A pair of basins, enamelled with peonies and other flowers in colours; and a set of three basins, with fruit and bamboo in coloured enamels

- 20 A pair of basins, with dragons and sacred jewels in white on a blue ground; and a pair of basins, entirely covered with conventional asters in blue *Craigie*
- 21 A famille rose basin, with peonies and diaper pattern; a basin, with peonies in colours on a coral-coloured ground; a basin, with hydrangea and other flowers; and a basin, with fungus and butterflies in colours *Cooper*
- 22 A set of four small basins, enamelled with conventional asters and scrolls on a yellow ground *Sparks*
- 23 A bowl, with four circular panels of flowers on an engraved pink ground; another, similar, with a yellow ground; and one, similar, with a pale blue ground *Daniell*
- 24 A pair of basins, enamelled with dragons, flames and flowers in coral colour; and a pair of basins, enamelled in brilliant colours with children playing *Do*
- 25 A set of six gilt cups, with characters in relief in blue; and a pair of mazarin blue basins and covers, with asters in gold *James*
- 26 A pair of bowls, delicately enamelled with mandarin ducks and lotos in colours *Marcus*
- 27 A bowl, enamelled with circular ornaments in colours on an engraved ruby ground; another, powdered blue; and a coffee-coloured bowl, with asters and leaf ornament in coral colour and gold *Sparks*
- 28 A powder-blue bowl, with bats and cloud ornament in coral colour and gold; a shaped bowl, entirely covered with conventional asters in green on a black ground; and a pair of bowls, with dragons, flames and jewel ornament in blue, red and green *Cooper*
- 29 An early bowl, of apple-green, with lotos in yellow and mauve *Sparks*
- 30 A pair of bowls, with conventional ornament in green on a buff ground; a rice-bowl, pierced under the glaze; and a bowl, entirely covered with conventional floral ornament in coloured enamels *Cooper*
- 31 A bowl, with dragons, Hō-Hō birds and emblems in coloured enamels; a smaller bowl, similar; a set of four cups, with vine ornament; and a pair of small bowls, with Hō-Hō birds and dragons *Do*

1. 12. 0 32 A pair of engraved coral-coloured saucers ; a blue ditto ; a saucer, enamelled with flowers on a coral-coloured ground ; and a cup, with conventional ornament in colours on a ruby-coloured ground *Me*
1. 6. 0 33 A set of four bowls, entirely enamelled with flowers ; another, with five circular panels of flowers ; a pair of bowls, with Hō-Hō birds in fleur-de-pêche ; and a bowl, enamelled with flowers on a turquoise-blue ground *C*
1. 0. 0 34 Three cups, shaped as flowers enamelled in colours—*Kien Lung* *S*
1. 5. 0 35 A set of three bowls, with dragons and flames in purple on a green ground ; and a pair of unglazed bowls, shaped as persimmon fruit, with sages in the interior
3. 15. 0 36 A pair of bowls, enamelled with bamboos and fruit, pierced under the glaze ; a bowl, enamelled with conventional flowers in the European taste ; and a bowl, enamelled with peonies on a ruby ground
25. 0. 0 37 A curious five-sided vase, of metal-gilt, pierced and chased with bats and leaf ornament, partly enamelled, containing four upright plaques of porcelain pierced and enamelled with dragons in colours— $8\frac{1}{2}$ in. high—*carved wood stand*
8. 8. 0 39 A cylindrical jar, entirely enamelled with peonies in coral colour— $16\frac{1}{2}$ in. high *C*
3. 0. 0 40 A cylindrical jar, enamelled with children playing on a terrace, conventional asters on the neck on a ruby-coloured ground—12 in. high—*carved wood stand* *S*
19. 10. 0 41 A large bottle, enamelled with peonies and persimmon fruit in brilliant colours— $19\frac{1}{2}$ in. high—*open wood stand* *C*
1. 0. 0 42 A coffee-coloured jar, enamelled with branches of prunus in colours—10 in. high—*carved wood stand* *Sa*
10. 0. 0 43 A bottle, with dragons, flames and clouds in green and maroon on a yellow ground—11 in. high—*carved wood stand* *Cap*
16. 10. 0 44 A vase, dragons in relief on the neck, entirely enamelled with conventional lilies, &c. in colours on an engraved green ground—15 in. high—*carved wood stand*

- 45 A jardinière, enamelled with a branch of chrysanthemums—*carved wood stand* *Sparker*
- 46 A VASE, with mirror-shaped panels of fishing scenes on a green marbled ground, diaper pattern on the neck and base—28 in. *high* *Salting*

OLD NANKIN.

- 47 A curious beaker, of orange-green splash—12 in. *high*—*carved wood stand* *Marcus*
- 48 A spirally fluted beaker, slightly splashed with fleur-de-pêche—8½ in. *high*—*carved wood stand* *Cooper*
- 49 A globular jardinière, with fish in relief in fleur-de-pêche—8 in. *high*—*carved wood stand* *Salting*
- 50 A yellow bottle, with dragons and clouds in brown—9 in. *high*—*carved wood stand* *Cooper*
- 51 A curious mottled red and grey bottle—8½ in. *high*—*open wood stand* *Do*
- 52 A liver-coloured bottle—*open wood stand* *Do*
- 53 A curious copper-coloured vase, with scroll handles, fluted centre, studded base and neck—21 in. *high*—*carved wood stand* *Burton*
- 54 A pale buff jar, with splashes of purple, blue and brown—11½ in. *high* *Marcus*
- 55 A double square-shaped bêche-de-mer vase—17 in. *high*—*carved wood stand* *Gordon*
- 56 An inverted pear-shaped jar, of similar colour—12 in. *high* *Marcus*
- 57 A fluted celadon vase, leaf-pattern neck, scroll handles—19½ in. *high* *Philpot*
- 58 An oviform celadon jar, with peonies in low relief—17 in. *high* *Harding*
- 59 A large celadon bottle, with open lip, dragons, clouds and flames in slight relief in white—23½ in. *high* *Burke*
- 60 A large mazarin blue vase—29½ in. *high* *Gant*
- 61 A square-shaped powder-blue vase—19 in. *high*—*carved wood stand* *Do*

- 4.10.0 63 A mazarin blue bottle, with annular ornaments in colours and gold—16 in. high
- 64 An oviform powder-blue jar, decorated with children playing, in white—*carved wood cover and stand*
- 18/2 65 An oviform mazarin blue vase and cover—9½ in. high
- 12.10.0 66 A vase, with shell handles, entirely covered with hydrangea in blue and fleur-de-pêche—10½ in. high
- 2.4.0 67 A small double gourd-shaped vase, of powdered copper glaze—5 in. high—*on open carved wood stand*
- 10.0.0 68 A vase, pencilled with a rocky landscape in dark fleur-de-pêche—24½ in. high
- 7.10.0 69 A bottle, with swelling neck, pencilled with conventional asters in fleur-de-pêche—11¾ in. high—*carved wood stand*
- 7.10.0 70 A vase, with lion and ring handle, of course buff crackle, floral design cut out of the glaze—29½ in. high
- 3.0.0 { 71 A splashed dark blue and grey vase—10½ in. high
72 A beaker, shaped as a lettuce, splashed blue, purple and grey—7 in. high; and a small cylindrical vase, of olive-green, blue and grey splash
- 1.10.0 73 A liver-coloured bowl; a coral-coloured ditto; and a fluted and shaped ditto, pale apple-green
- 10/6 74 A pair of liver-coloured bowls; a lavender-coloured ditto; a ruby ditto; and a pair of celadon bowls, with flowers in relief
- 2.12.6 75 A pair of turquoise bowls, engraved under the glaze; a yellow ditto; a pale buff bowl; and a pair of fluted and pierced white cups
- 14/2 76 A quatrefoil pale turquoise jardinière, with emblems and scrolls in relief

From the Imperial Palace

WHOLE-COLOURED PORCELAIN.

- 78 A spirally fluted globular jar, of splashed fleur-de-pêche—4 in. high ;
 a curious yellow vase, of green, yellow and buff splash—9½ in. high
Wilson
- 79 A sang-de-bœuf water vessel, cloisonné enamel cover, asters on a
 turquoise-blue ground
- 80 A vase, of powdered green, blue, yellow and purple—16 in. high—
 carved wood stand *Burk*
- 81 A curiously shaped double gourd-shaped vase, of bêche-de-mer, fruit
 and leaf ornament in low relief—16½ in. high *Do*
- 82 A pale green marbled vase—15 in. high—carved wood stand *Baldock*
- 83 A vase, with bamboo handles, dragons and flames in yellow on a
 blue cloud-pattern ground—22 in. high *Cooper*
- 84 A bottle, with bats in blue on a pale green ground—open wood
 stand *Sparkes*
- 85 An inverted pear-shaped jar, with a kylin in fleur-de-pêche—12 in.
 high *Palser*
- 86 A fluted jar, entirely covered with flowers, pale blue—10½ in. high—
 carved wood stand ; and a flat-shaped vase, with ring handles,
 and similar decoration in fleur-de-pêche *Salting*
- 87 A curious hexagonal barrel-shaped vase, with flowers in relief in
 blue on a brown ground—14 in. high *Marcus*
- 88 A globular jar, entirely covered with the flowering aster in blue—
 16 in. high—carved wood stand *Money*
- 89 An oviform jar, entirely covered with a flowering aster, cloud orna-
 ment on the neck—19½ in. high *Willson*
- 90 A wine-cup, with quatrefoil-shaped panels with storks ; and a small
 boat—soft paste—with fish and aquatic plants *Do*
- 91 An oviform jar, with monster and bead handles, painted with pro-
 cession of a mandarin—14½ in. high—carved open wood stand *Samuel*

- 5.10.0 92 An oviform jar, bamboo, rocks and sparrows—13 in. high—Ming
—carved wood stand
- 19.0.0 93 A pair of square-shaped vases, with raised bands at the corners,
entirely covered with flowering plants—14 in. high—carved
and pierced wood stand
- 21.0.0 94 A vase, decorated with a seeding peony—20½ in. high
- 2.2.0 95 A beaker vase, with fir tree, bamboo and prunus—15 in. high
- 2.12.6 96 An oviform vase, decorated with a mountainous landscape, bands
of flowers in fleur-de-pêche round the neck—19 in. high
- 3.0.0 97 A jardinière, painted with a mountainous lake scene—carved open
wood stand
- 11.0.6 98 A sang-de-bœuf vase—17 in. high
- 12.12.0 99 A bottle, entirely covered with prunus blossom on a coral-coloured
ground—14 in. high
- 3.10.0 100 A splashed green and crimson crackle bottle—14 in. high—carved
wood stand
- 1.10.0 101 A mirror black vase—18 in. high—carved wood stand
- 10/6 102 A vase, of bronzed surface, cloud handles—15½ in. high—carved
wood stand
- 3.5.0 103 A splashed purple, brown and grey bottle—15 in. high—carved
wood stand
- 2.8.0 104 A bottle, of cream-coloured glaze, flowers in low relief—12 in. high
-
- 14.14.0 105 A rhinoceros horn, finely carved with vine, persimmon and other
foliage—30 in. long—on dark wood stand carved as rocks and
fir trees
- 8.0.0 106 A small square flat-shaped vase, of dark green jade, emblematical
and leaf ornaments in low relief—5 in. high
-

ANOTHER PROPERTY.

NETSUKÉS (WOOD).

- 109 A cock on a tile; a toad and sandal—*signed* Masa Katus; a priest,
 wood and ivory—*signed* *Spencer* 3
 110 Bat and tile; Diakoku carving a rat—*signed*; a tiger—*signed* 3 *Do*
 111 Dried fish and rats; a blind shampooer—*signed* Miwa; a street
 player—*signed* 3 *Do*
 112 An old man and lantern; a boy and mask; a boy and hat—*signed*
 Oditza 3 *Do*
 113 A snail; Hotei and bag; a snake, by Tadatoshi 3 *Marcus*

NETSUKÉS (IVORY).

- 114 A girl washing—*signed*; a monkey and fish; a shōjo—*signed* 3 *Spencer*
 115 Street performers—*signed* Minkokou; blind men fighting; lady
 and attendant 3 *Money*
 116 Workman and fox—*signed* Masa Houin; a cock, chicken and millet
 seed—*signed* Okatomo; Thunder God—*signed* Minkoku 3 *Spencer*
 117 A priest; an actor—*signed*; Susanno and the box; a button, with
 penguin fisher—*signed*; another, with boy and carp 5 *Marcus*

SATSUMA WARE.

- 118 A bowl, the centre painted with a six-fold screen, monkeys and
 blossoms, flowers and birds on the exterior—5 in. diam. *Abercromby*
 119 A fluted bowl, entirely painted with chrysanthemums and other
 blossoms—5½ in. diam. *Philpot*
 120 A bowl, with oblong-shaped panel in the centre, painted with the
 Tale of the Forty-seven Rōnins—6 in. diam. *Bairstow*
 121 A bowl, with shaped edge, painted with a street dancer in circular
 panel in the centre—6 in. diam. *Salting*

- 2.2.0 122 A bowl, painted with numerous figures in book-shaped panels, and band of figures, fish and flowers on the outside—5 in. diam.
- 1.16.0 123 A deep bowl, with a mirror-shaped panel in the centre, painted with a winter landscape on a groundwork of butterflies
- 1.18.0 124 A bowl, with fan-shaped panel in the centre, with the Seven Gods of Good Fortune
- 3.3.0 125 A pair of vases, painted with the procession of a Daimio
- 3.5.0 126 A globular korō and cover, painted with a tea house, and trees blossoming
- 1.10.0 127 A fluted bowl, entirely painted with blossom
- 4.15.0 { 128 A shaped korō and cover, painted with a plum grove
129 A flat-shaped korō and pierced cover, with fan and other shaped panels of landscapes and figures
- 1.3.0 130 A pair of vases, painted with mirror-shaped panels of Musumé
- 6.0.0 131 A pair of Kaga ware bowls, painted in panels with New Year's festivities

DIFFERENT PROPERTIES.

- 1.0.0 { 132 A Persian dish, with characters and annular ornaments in blue
133 An oviform Nankin jar, with leaf-shaped panels of flowers and utensils.
- 5/ 134 Two Nankin bottles, with flowers; an Imari plate; and a small box and cover
- 1.1.0 { 135 A Japanese porcelain bowl, painted and enamelled in colours on gold trellis ground
From the Palace at Tokio
136 A grey crackle vase; a small ditto bowl; and a dark blue old Ningpo bottle
- 10/6 137 A coloured and gilt figure of a deity—*said to be Sth century, A.D.*; a Mongolian dish, enamelled with figures in a landscape; a small Satsuma box and cover; and a small ditto bowl
- 1.3.0 { 138 A pale brown crackle vase, with mask and ring handles, and slightly raised landscapes and buildings in blue and white
139

- 139 A Canton enamel vase, painted with medallions of figures on yellow ground with foliage and flowers in colours
- 140 A Japanese cloisonné enamel vase and cover, dark green ground with ornaments in colours; a bowl, on foot; a dish; and a small cup-stand, with similar decoration *Marcus*
- 141 A Japanese bronze vase, with grotesque handles and bands of incised ornament; a vase, with open lip; a square-shaped bowl, chased with dragons and waves; and a cherry tree, with birds *Do*
- 142 A large beaker-shaped vase, with bands of ornament in low relief—24 in. high; and a group of The Old Man of the Forest Feeding his Frog *Do*
- 143 An oblong Japanese writing desk, with drawer below and silver butterfly bottle, the lid lacquered with peacocks—from the Palace of the late Tycoon; and an oblong box, of gold lac, with trees and foliage *Shepherd*
- 144 A black and gold lac writing box, with flowers; a ditto paper box and glove box, with flowers, birds and utensils; two small boxes; and a tray, with water plants *Marcus*

JAPANESE OBJECTS OF ART.

NETSUKÉS (IVORY).

- 145 Oni and Shokei—*signed*; Momotavo—*signed*; rice cakes—*signed*; riding a Tengū—*signed*; Oni and intro; a pleasure-boat, by Masa-Tami *Gibble* 6
- 146 Priest and tiger—*signed*; octopus and monkey; wrestlers—*signed*; pomegranates and wasps, by Mitsukiro; an Oni; skull and bones; the sleeper; an ojimé *Do* 8
- 147 Eight button netsukés, with inlaid metal centres *8 Tower*
- 148 Four ivory button netsukés; two metal ditto; and a small enamel box and cover *Marcus*
- 149 A Souchow lacquer ball, carved with dragons and clouds—wood stand *Sparks*
- 150 A small jade carving of a lady *Shepherd*

NETSUKÉS (WOOD).

- 1.10.0 151 The three enemies—*signed*; blind beggars—*signed*; rat and mushrooms; Diakoku—*signed*; an Ainō; shaving 6 *Y*
- 3.3.0 152 Priests—*signed*; negro and coral; an Oni and Musumé—*signed*; a sandal maker; Daimios; Shokei and Oni—*signed* 6 *A*
- 1.12.0 153 A Chinese boy; hairdressing—*signed*; a crane—*signed*; a boy, with money; and three button netsukés, of cloisonné enamel 7 *B*
- 1.2.0 154 A wood carving of a sage seated on a carp—*signed* *Ake*

METAL WORK.

- 4.4.0 155 A silver tripod bottle, chased in relief with dragons and clouds *Cu*
- 12.0.0 156 A silver tea service, shaped as swans, consisting of tea-pot and cover, sucrier and cover, and milk-jug *S*
- 3.3.0 157 A silver cup and cover, chased in relief with sparrows and wisteria *J*
- 4.15.0 158 A SMALL ROCK-CRYSTAL VESSEL, shaped as a double pumpkin—on carved wood stand *Bu*
- 4.0.0 159 A carving, in pale green jade, formed as a lotos pod—on pierced and carved wood stand *Ja*
- 4.15.0 160 Another carving, of pale green jade, shaped as two mandarin ducks—carved wood stand
- 8.0.0 161 A SMALL ALTAR SET, consisting of korō, cover and stand; and two small vessels, of rock-crystal *Mo*
- 6.0.0 162 A russet-iron korō and cover, shaped as the figure of a crane standing on a lotos leaf—on carved wood and ivory stand
- 6.0.0 163 A russet-iron figure of a pheasant, forming a korō, seated on a branch of cherry blossom in shakudo and enamel—wood stand
- 6.0.0 164 A russet-iron figure of a crane—open wood stand

FINIS.

